



INVITE

2023. May 21. 19:30 | 1094 Budapest Angyal utca 32. 2/7.

THE CATTLE REFUSES TO COME ALONG

A collective composition in graphic notation, inspired by Sascha Demand & Nikolaus Gerszewski.

On a sheet of paper running on the 3-meter-long table in the OMA studio, we draw the graphic score with a felt marker. The drawing process is not meant to illustrate the music, but rather to develop a discipline: to clarify what exactly we want to communicate.

Sascha Demand composer and guitarist, is a performer of contemporary and improvised music. In 1992, Sascha cofounded the improvisation ensemble, „beside the cage“. Since 2001, Sascha has been a member of the „ensembleintegrales“ in Hamburg. He also cofounded the duo „9kHz“ together with Berliner, Boris Hegenbart (electronics). Since 2006 Sascha is running a series for improvised music „Gegen den Strom“ together with Burkhard Friedrich. Also playing with John Eckhardt and Katrin Bethge as trio NYX. Since 2008 curator within the KLANG! project in Hamburg. Lecturer for composition and guitar. Sascha Demand, guitarist and composer played and worked with Vinko Globokar, Peter Kowald, Lol Coxhil, Wu Wei, John Russell, Keith Rowe, Eddie Prevost, Johannes Bauer, Roger Turner, giraffe (2015-2020).

Nikolaus Gerszewski composer visual artist and publicist. since 2024 he teaches conceptual soundproduction at the universities MKE and PTI. Since 2021 he operates the studio gallery OMA in Budapest

The event is realized as a collaboration of OMA and Jazzay.

