

## **Labour in a Single Shot – Workshop**

Budapest, aqb

1222 Budapest, Nagytétényi str. 48-50.

September 12-16 and 26-30, 2022

3 weeks with intensive exchange on the 1st and 3rd weeks

Co-directed by Antje Ehmann and Asia Dér

### **Open call for applications**

for filmmakers, video artists and film in relation to the current exhibition at aqb

students Application deadline: 17 Juli 2022

“The task at hand is to present the topic «work» / «labour» by means of a single video sequence; in other words, [participants] will produce videos consisting of only one sequence. The topic is work; paid, unpaid, material or immaterial, traditional or entirely new. This assignment formally introduces the foundations of filming, given that [participants] need to find out: When can a beginning and even an end be found if a repetitive process is being shown? Should the camera be moved or stand still? What is the best way to capture the choreography of a work process in a single sequence? Early films told us: Every detail of the mobile world is worth being documented and considered. And they had a fixed point of view, whereas today's documentary film only too often presents sequence upon sequence because it is undecided.” (Harun Farocki / Antje Ehmann)

### Background

The workshop in Budapest is the continuation of a series of workshops held by German artists Harun Farocki and Antje Ehmann in 15 cities worldwide between 2011 and 2014: Sligo (Ireland), Lisbon (Portugal), Bangalore (India), Geneva (Switzerland), Tel Aviv (Israel), Berlin (Germany), Cairo (Egypt), Rio de Janeiro (Brazil), Buenos Aires (Argentina), Łódź (Poland), Moscow (Russia), Hanoi (Vietnam), Boston (USA), Mexico City (Mexico), Johannesburg (South Africa), and Hangzhou (China).

Starting 2017, other workshops were held by Antje Ehmann and filmmaker Eva Stoltz in Vilnius (Lithuania) Marseille (France), and Chicago (USA).

In 2020, the workshops took place in Berlin (Germany) and Warsaw (Poland) codirected by curator Antje Ehmann and architect Luis Feduchi.

### Organization

The training, research and shooting will be organized in teamwork, provided the pandemic restrictions allow. Otherwise, research and shooting have to be organized on one's own initiative.

### Web Catalogue

Films from earlier workshops can be accessed online at: <https://www.labour-in-a-single-shot.net/en/films/>. Initial exhibits took place among other places in Tel Aviv, Lisbon, Łódź, Bangalore, Mexico City, Montreal, Boston, Berlin, Venice, Seoul, Minsk, Barcelona, Madrid, Innsbruck, Munich, Marseille and Bucharest.

### Selection of participants

All age groups and levels of expertise are welcome. Filmmakers, video artists, independent professionals of related disciplines such as art, architecture or urban studies, academic staff as well as advanced students are invited to apply. 20 individuals willing to travel to Budapest and explore the city during the workshop time will be selected among applicants.

Selection criteria are outstanding ideas, engagement, creativity in filmmaking and examples of previous work. The selection of the participants will be made by the codirectors, after examining the proposals and, if necessary, organizing interviews with the applicants.

### Methodology

At the beginning of the workshop, each participant will present ideas based on their own research proposal with reference to a specific type of work to be filmed, the manner of filming in a single sequence, the protagonist and/or the location. The workshop will include research as well as practical work. Days without scheduled sessions are reserved for research and filming in groups or individually. Exact schedules will be decided during the workshop. Participants will take on various assignments.

### Requirements

- It is desirable that the applicant has participated in the shooting or production of a short film, or film clip.
- The application form should be completed in English. If you are selected, your name will be published on the organizers' website.
- The workshop will be held throughout in English, hence fluency is expected
- Only individual applications will be accepted – no group applications, please.
- The applicant should bring his/her own camera and equipment (HDTV or full HD resolution 1920 x 1080 Pixel. Preferably PAL, 25p or 50 fps).
- An optional part of the application is the submission of a maximum 2-minute film/film clip as a vimeo/youtube/livestream link. The creativity of the materials, as well as their capacity to offer insights while respecting the 2-minute limit will be rated.
- Workshop attendance is free of charge. If the COVID restrictions allow the physical encounters of participants, the participants have to cover their own cost for travel, accommodation and meals. Affordable accommodation options will be provided for participants from outside Budapest.
- Each participant agrees to attend scheduled workshop meeting sessions either online, on-site if the COVID restrictions allow, or in a hybrid version. Upon completion, participants will receive a certificate of attendance, and their selected film will be posted on the project's website.
- Please send the completed application forms to the following mail address:  
[agnes.lucsanszky@goethe.de](mailto:agnes.lucsanszky@goethe.de)

#### APPLICATION FORM

- Last name:
- Name:
- Date of birth:
- ID number (please attach a copy):
- Age:
- Residence (street, house number, city, region):
- Phone number:
- Mail address:
- Profession:
- Education:
- CV or short bio (as Word or PDF)
- Short letter of motivation (100 words)
- Proposal (non-binding title and description of a possible subject to be filmed and research, 100 words max.)