

PEND #6

## WORK IN (G) PLACE

The WORK IN (G) PLACE project aims to investigate the multitude of relationships to the visual artist's work environment, specific to this period of isolation.

During the pandemic, the space in which the artists' works are made, a space that can generically be called the "working table", received new attributes. The students of the art faculties were mostly forced to move their school workshop space at home, the artists worked more isolated than before, and those who worked with the digital environment added a new facet to their work screens, that of online communication.

In this relationship between isolation and disclosure, built on a permanent balance between display and retraction, a documentation of the work table/workspace becomes a metaphor for what we define as intimate or taboo, for what we decide to reveal.

You are invited to participate with a good quality image (jpg format, 300 dpi) documenting your workspace, at the address [dana.catona@gmail.com](mailto:dana.catona@gmail.com), until May 15. The image will be accompanied by name and surname, city and country of origin.

The images resulting from a selection will be distributed online, within the project entitled WORK IN (G) PLACE.

Sharing this post is greatly appreciated!

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