

Mapping the New Mobility #Cres

with Olivera Batajić Sretenović, Sanja Bojanić and pETER Purg

Cres Island, the town of Cres, 19. - 23.10.2020

Background: Intermedia interventions among Budapest, Nova Gorica, Belgrade and Cres
Fifth year in a row the [ADRIART.CE network](#) of art academies is bringing together dozens of students and several mentors in a series of "Mapping the Local" workshops. This year it will all start in October on the island of Cres in Croatia hosted by the Rijeka Academy of Applied Arts, to be followed by University of the Arts Belgrade (Faculty of Applied Arts) in Serbia, while the spring semester will offer programmes at the University of the Arts (MKE Intermedia) in Budapest, Hungary, and at the University of Nova Gorica (School of Arts) in Slovenia. Students from over a dozen countries will be developing projects across realms of intermedia / new media / contemporary art and performance that not only map the urban environment, but also seek to intervene critically into its many layers and tissues.

The theme of this year's series will be the changed concepts and circumstances of mobility: What moves differently - bodies, signals, codes, pictures and sounds, space and matter? How do people move around, both within streets, blocks, suburbs, between towns, bordering to rural and natural realms, and then within networks and media; as tourists, guests, hosts or passers by, all in the new conditions of social distancing? How do people now connect?

In Cres specifically, the workshop shall treat the question of *which is the tribe to opt for, the 'somewheres' or the 'anywheres'?* What is it that a Croatian island (and its town) of Cres can offer to 'anywheres' (in a Goodhart's vocabulary: 'anywheres' are footloose, often urban, socially liberal and university educated...) while still protecting its locals (the 'somewheres' – rooted in their specific place and community)? Together with ADRIART.CE mentors, the students will investigate how this flux of persons and goods functions in the winter period, after the tourists have gone, when the rains start immersing narrow passages and *aqua alta* reaches the Moise Palace, the largest Renaissance five-hundred-year-old patrician townhouse on the Croatian islands. Questioning the uncomfortable position of "academic tourists" and looking for elements that disturb the setting from inside, ADRIART.CE crew will challenge their traveler's comfort zones and immerse into the urban-cum-natural tissue of Cres, in

order to develop both locally and globally meaningful research and artistic responses to the materials and signals in situ.

The workshop will be held in the Moise Palace in the town of Cres, Croatia, as its headquarters venue, and across the town and its surroundings. For travel please mind that the arrival is one day before and the departure is one day after the announced workshop dates.



Applications (with all contact details of the student, including a short bionote in English, 50-100 words) should be sent to Sanja Bojanić at <sanja.bojanic@gmail.com> as the local workshop coordinator. Also every application needs to be submitted through the www.ceepus.info website (contact your local CEEPUS mobility coordinator!) as a complete application. Both deadlines: **June 15, 2020.**

Mentors in the Cres MTL workshop:

Olivera Batajić Sretenović is an award-winning designer and artist, currently teaching Book Design at Faculty of Applied Arts, committed to developing international projects and building mobility networks, she is dedicated to directing exhibitions and is the originator of the Student Artbook Biennial. Through collaboration with cultural institutions such as National Library of Serbia, Film Center Serbia, Center for Cultural Decontamination and Cinema Rex, Olivera created dozens of books, posters, publications and other promotional materials, as well as accomplished several notable web

design projects.

Dr. Sanja Bojanić is a researcher immersed in philosophy of culture; media and queer studies, with an overarching commitment to comprehend contemporary forms of gender, racial and class practices, which underpin social and affective inequalities specifically increased in the contemporary societal and political contexts. She studied philosophy and expanded and tailored her interests as a graduate student at the University of Paris 8, where she obtained an M.A. in Hypermedia Studies at the Department of Science and Technology of Information, and an M.A. and Ph.D. at Centre d'Etudes féminines et d'étude de genre, a processes that ultimately led to interdisciplinary research based on experimental artistic practices, queer studies, and particularities of Affect Theory.

Dr. pETER Purg leads the New Media module in the [Digital//Media](#) Arts and Practices graduate//postgraduate programme at the [School of Arts](#), University of Nova Gorica. There he also acts as Associate Professor and coordinator of interdisciplinary projects, currently leading the project [MASTmodule.eu](#). Having obtained a PhD in media art, communication science and literature from the University of Erfurt, Germany, his scientific inquiries now include media arts pedagogy, media ecology, community art, and interdisciplinary creativity. The artistic practice of pETER Purg ranges from (lecture) performances and intermedia installations to public-space interventions as well as participatory processes. Acting increasingly as curator and juror across educational and cultural realms in Slovenia and abroad, pETER Purg also continues researching, consulting, producing and evaluating particularly in different fields of new media.

A further (substitute) mentor may be announced later.

Two publications of MTL workshops so far:

[REVISITING 1968 \(Belgrade, Budapest, Nova Gorica\)](#)

MAPPING THE LOCAL 2018

[DRIFTING THROUGH CITYSCAPES](#)

MAPPING THE LOCAL 2017