

# Mapping the New Mobility #Belgrade

with Sanja Bojanić and pETER Purg

Faculty of Applied Arts, Belgrade, 23. - 27.11.2020

**Background:** Intermedia interventions among Budapest, Nova Gorica, Belgrade and Cres Fifth year in a row the [ADRIART.CE network](https://adriart.ce-network.org/) of art academies is bringing together dozens of students and several mentors in a series of "Mapping the Local" workshops. This year it will all start in October on the island of Cres in Croatia hosted by the Rijeka Academy of Applied Arts, to be followed by University of the Arts Belgrade (Faculty of Applied Arts) in Serbia, while the spring semester will offer programmes at the University of the Arts (MKE Intermedia) in Budapest, Hungary, and at the University of Nova Gorica (School of Arts) in Slovenia. Students from over a dozen countries will be developing projects across realms of intermedia / new media / contemporary art and performance that not only map the urban environment, but also seek to intervene critically into its many layers and tissues.

**The theme of this year's series** will be the changed concepts and circumstances of mobility: What moves differently - bodies, signals, codes, pictures and sounds, space and matter? How do people move around, both within streets, blocks, suburbs, between towns, bordering to rural and natural realms, and then within networks and media; as tourists, guests, hosts or passers by, all in the new conditions of social distancing? How do people now connect?

**In Belgrade specifically,** the workshop will seek to complement the artistic methodologies with the elements of the scientific: how do scientific and artistic thinking interconnect, and how does design thinking come into play? Drawing from the MAST (master module in Art, Science and Technology) project, the workshop participants will be challenged with inserting aspects of scientific conception, data gathering, observation, and synthesis into their artistic production process within the workshop, and beyond. The students, along with their mentors, will drift through and interact with the cityscape of Belgrade, developing artistic and design-related interventions as responses to the urban ecosystem, discuss the emerging topics and experiment with different tools and concepts of creativity. Is there reason and space to innovate the city(zen)?

The Workshop will be held at the Faculty of Applied Arts in Belgrade, Kosančićev venac 29 as its headquarters venue, and across the city of Belgrade. For travel please mind that the arrival

is one day before and the departure is one day after the announced workshop dates.

**Applications** (with all contact details of the student, including a short bio note in English, 50-100 words) should be sent to Olivera Batajić Sretenović at <[oliveti@gmail.com](mailto:oliveti@gmail.com)> as the local workshop coordinator. Also every application needs to be submitted through the [www.ceepus.info](http://www.ceepus.info) website (contact your local CEEPUS mobility coordinator!) as a complete application. Both deadlines: **June 15, 2020.**

Mentors in the Belgrade MTL workshop:

**Dr. Sanja Bojanić** is a researcher immersed in philosophy of culture; media and queer studies, with an overarching commitment to comprehend contemporary forms of gender, racial and class practices, which underpin social and affective inequalities specifically increased in the contemporary societal and political contexts. She studied philosophy and expanded and tailored her interests as a graduate student at the University of Paris 8, where she obtained an M.A. in Hypermedia Studies at the Department of Science and Technology of Information, and an M.A. and Ph.D. at Centre d'Etudes féminines et d'étude de genre, a processes that ultimately led to interdisciplinary research based on experimental artistic practices, queer studies, and particularities of Affect Theory.

**Dr. pETER Purg** leads the New Media module in the [Digital//Media](#) Arts and Practices graduate/postgraduate programme at the [School of Arts](#), University of Nova Gorica. There he also acts as Associate Professor and coordinator of interdisciplinary projects, currently leading the project [MASTmodule.eu](#). Having obtained a PhD in media art, communication science and literature from the University of Erfurt, Germany, his scientific inquiries now include media arts pedagogy, media ecology, community art, and interdisciplinary creativity. The artistic practice of pETER Purg ranges from (lecture) performances and intermedia installations to public-space interventions as well as participatory processes. Acting increasingly as curator and juror across educational and cultural realms in Slovenia and abroad, pETER Purg also continues researching, consulting, producing and evaluating particularly in different fields of new media.

Two publications of MTL workshops so far:

[REVISITING 1968 \(Belgrade, Budapest, Nova Gorica\)](#)

MAPPING THE LOCAL 2018

[DRIFTING THROUGH CITYSCAPES](#)

MAPPING THE LOCAL 2017