

OPEN CALL **GROUP RESIDENCIES**, Italy

PLACE, PEOPLE and TIME: **DRAWING INTO BEING**  
 By walking, listening, looking and making an interdisciplinary group of residents will activate drawing, a sophisticated means of thinking and communicating, to investigate a site; final outcome in the form of a collective publication that will be published by The Museum of Loss and Renewal and presented at international events.

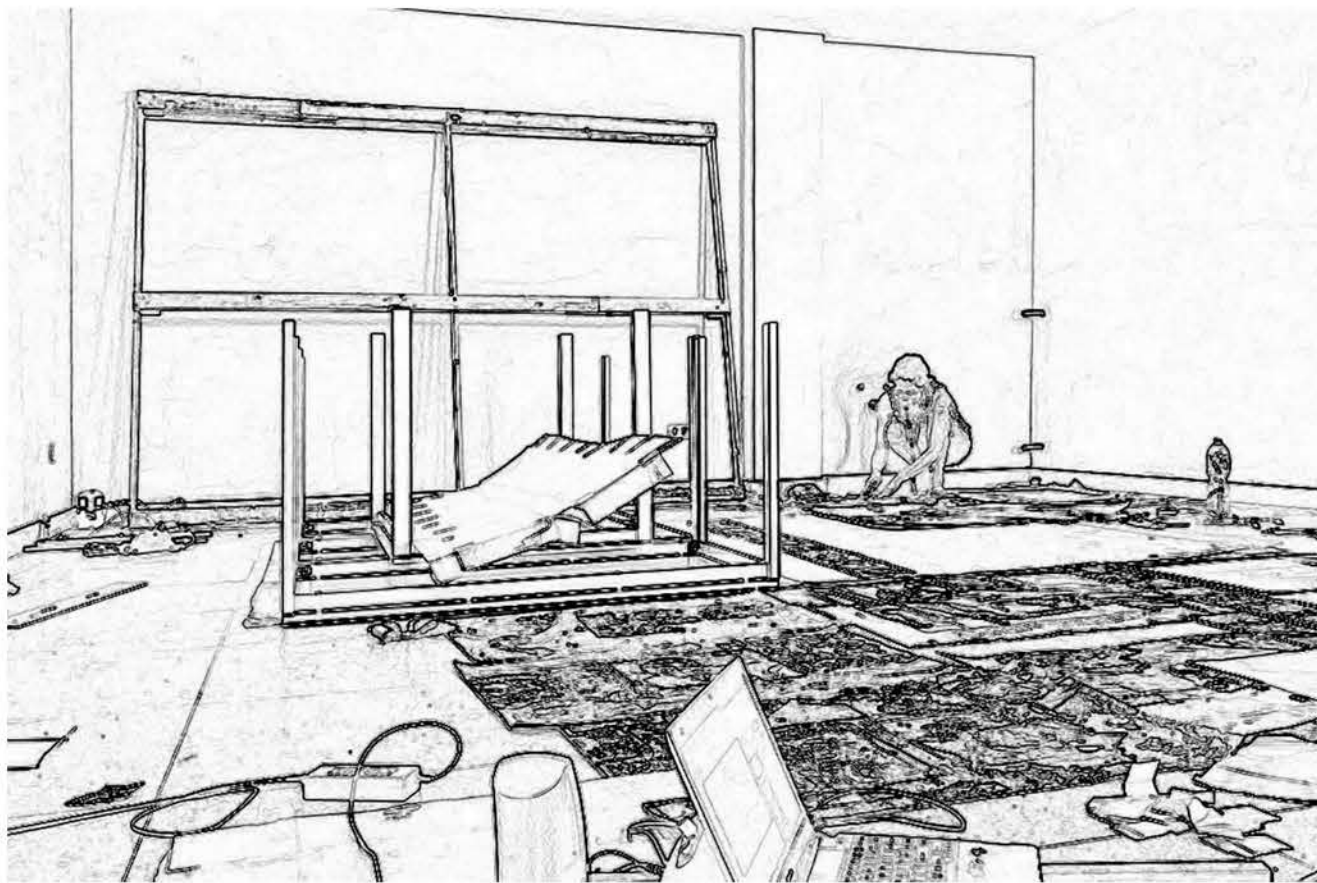
[APPLY NOW!](#)

PLACE, PEOPLE and TIME: **SITUATION BECOMES SUBJECT**  
 Innovative co-learning modes will enable participants to investigate the location that comprises of a cluster of contemporary villages, residing amidst Samnite and Roman settlements, all accessible by foot; final outcome is an exhibition at artconnexion, Lille curated by The Museum of Loss and Renewal, with a related themed seminar.

[APPLY NOW!](#)

PLACE, PEOPLE and TIME: **PUBLISHING AS AN ARTISTIC PRACTICE**  
 Providing a supportive and stimulating environment to develop your production skills and knowledge of artists' publications, printed matter and publishing as an artistic practice; in addition to each resident's individual work, a collective publication with ISBN will be published by The Museum of Loss and Renewal and presented at international events.

[APPLY NOW!](#)



OPEN CALL **INDIVIDUAL RESIDENCIES**, Italy

**TAKING TIME / PRENDENDO TEMPO**  
 An individual residency provides uninterrupted periods of time with no expectation of a final outcome. Whether you wish simply to be up close to your practice, allow nature to suffuse your thinking and feeling, produce new work or complete a project The Museum of Loss and Renewal does its utmost to ensure that you can achieve what you set out to do.

[APPLY NOW!](#)