

Mapping The Local

(Neptun code: IMMTL01, INM-MAL001)

The seminar presents an overview of the major phenomena, trends and issues of contemporary art based on various subjects in each semester in the form of presentations held by invited lecturers and field trips to museums, institutions and artist studios.

While offering an insight into the Hungarian contemporary art scene, one of the course's main objectives is to develop personal contacts and cultural interactions between local and visiting students fostering an emerging intercultural dialogue. During the semester, students work in groups in order to realize a collaborative project followed by an exhibition (contents and forms of the final project to be discussed during the seminar).

The course is primarily directed towards Erasmus students of the MKE as well as local students of the Intermedia and Fine Art Theory and Curatorial Studies departments, students from other departments are warmly welcome.

**In the spring semester 2020 the course will be held
as an intensive block seminar between 9-14 March!**

**The first preparatory meeting will be held on Wednesday, 5 February, 2 PM,
Intermedia auditorium (Budapest, Kmety György u. 27, 1063)**

Topic for the actual semester:

The increases in leisure time, international travel, and all the various tourist industries that make facilitate the transport, housing and entertainment of an increasingly large segment of the earth's population, has a profound affect on both urban and rural life.

The continuing growth in 'global tourism' has transformed the economic and social dynamics of cities; during the Spring semester of Mapping the Local we will critically examine the social, political and economic ramifications of these transformations.

What are the markers that signify these changes? How do they appear within various local environments? What is their impact on cultural dynamics? What are the forms of the various artistic practices that enable us to comprehend the consequences of these changes in the urban landscape and the social life of cities.

More information: <http://www.mke.hu/en/node/36100>

Course leaders:

Szabolcs KissPál (kisspal.sz@gmail.com), Eszter Lázár (lazar.eszter@mke.hu),
Allan Siegel (allan@allansiegel.info)

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