



14 x 14 DAL – DANUBE ART LAB 2019-2021

Centre for contemporary, interdisciplinary cultural practice in
Regensburg, Germany

14 x 14 – Vermessung des Donaupraumes.
Positionen aktueller Kunst.

HERITAGE – TODAY/TOMORROW

Call for Applications for artists from Slovakia, Croatia, Slovenia and Hungary

(more Danube countries to follow)

donumenta e.V., www.donumenta.de calls for applications for one-month residencies in the period of August/September 2019 in Regensburg, Germany.

What about?

HERITAGE – TODAY/TOMORROW is the motto of Danube Art Lab 2019. It deals the multi-layered history of the UNESCO World Heritage City of Regensburg and asks for its meaning for today and tomorrow. The interventions of artists and designers should function as temporary site specific, in situ 'asides' or 'updates' to in public space, preferably in the city's urban space or along the shores of the Danube.

For whom?

The invitation is addressed to artists, urban designers and architects with experience in temporary site-specific interventions.

How to realize your ideas?

The residency is expected to culminate in the realization of a site-specific intervention which will be developed and proposed during the artist's stay, as well as in a written presentation that summarizes the process and the work accomplished.

During their stay residents are expected to work and possibly to complete a project idea for realisation in 2020.

The site-specific interventions and the documentation of the artistic production process will be published in different media (print or digital) and presented in museum or gallery.

What DAL – Danube Art Lab residencies offers?

- one-month residency in the period of August/September 2019 in Regensburg, Germany
- grant of € 900 for everyday allowance
- material expenses (to be defined and discussed)
- the support of donumenta advisors, the use of labs, archives, libraries and the international multidisciplinary donumenta network.

- accommodation and production space
- travel expenses
- documentation (digital or/and printed)

How to apply?

Artists are invited to submit a clear and concise documentation of a single work or a body of work (e.g. photo series) that connects with the theme (especially, if available, site-specific interventions in public space).

You may use any means of description of your work – a single image, a series of images, a video or video stills, a short text, a direct link to the intended work (subpage) on a website- anything as long as it allows the jury and the curators to assess your work. Please send only images of realised works and already existing material (digital files). Further upload CV/list of exhibitions/examples of realised projects

For additional questions: application.DAL2019@documenta.de

Your application:**Online:**

<https://www.documenta.de/danube-art-lab-2019/>

How documenta chooses residents?

The jury reviews the submissions and selects the finalists. Successful applicants will be informed through email, so make sure to provide us with your correct email address.

Deadline and timetable:

Deadline for proposals April 22th, 2019

Final decision: June 5th, 2019

www: documenta.de