



**Relational Interventions at the Corvin Quarter.**

## Connecting People

In 2009 the omnipresent Nokia ringtone was heard 1.8 billion times a day - 20,000 times a second. In 2016, Nokia moved their regional headquarters to a newly constructed office building on the 125th and final block of the of the new Corvin Promenade. For the new inhabitants of this part of the district, the multinational company has manifested itself into more than just an audible symbol and is now very much part of the daily visual repertoire and environment. For the old inhabitants who were forced to leave their homes to make way for this large scale development project, the Nokia brand tagline 'Connecting People' would seem deeply ironic as a whole community has been lost or unconnected . To sing the Nokia ringtone is to share our complicity.

Sound Installation  
Location: Corvin Plaza  
Emil Pilavsky & Fanni Solymár



## Recaptured Nature

I would like to set one bindweed on the place, where the small community garden was. The bindweed is climbing vine, which is really aggressive and it has to pass through the concrete. With this gesture, to set this vine I would recapture this place, the nature.

Next to the Gólya, where the garden was.  
17.05.2017 at night.  
Lili Téglásy and Ildiko Huszár

## Let's play! / Játssz!

A serie of games, which can inspire people living in the 8th district to do something extraordinary and make new connections.  
//Jatekok, melyek inspirálhatják a nyolcadik kerületben elöket, hogy szokatlan modokon ismerjenek meg masokat.

Life performance in Golya  
instruction: Sit down to an unknown person at Golya and draw his/her portrait.  
//Elo performansz a Golyaban, instrukcio: Ulj le egy idegen melle es rajzolj rola egy portret.

Everywhere in the 8th district (leaflets will be distributed in many places)  
Lucie Fryčová, Academy of Fine Arts, Prague

## Could you help me please?

I love stickers and I have a whole folder on my computer filled with photos of different stickers at different locations. I love how people share informations with the help of this medium - openings, concerts, newly opened restaurants. But besides using stickers as a medium for marketing, we can share our wishes too. I love living in Budapest, I have all the good memories one need - my only bad memories are about going to doctors or hospitals. I would like to highlight this healthcare situation with stickers asking the doctors to be patient and helpful - giving people the stickers what they can put out in the health institution they are visiting.

Roza Szilagyi

## "Wall of fame / Dicsőségfal"

It aims to make them feel betetr and maybe special. To create a feeling of unity, to create a moment of connection and to show that even if the world changes and the neighborhood changes or whatever happens if they stick together, everything will be possible.

Ananda Culebras Landa, Eva Jimenez del Pino.



## Indifference / Közömbösseg

The truth is, the 8. district is maybe to complex for an entire life and so it is for us. As our time in Budapest itselfe is limited and beeing confronted with all the problems in and around it I felt lost, not knowing where to start or how to deal with my own demands. So we have to admit that to protect us from failing ourselves we had to bring distance between us and our aims.

Indifference is about admitting our limits.  
A little performance , confronting the audience with the distance most people need to be able deal with the everyday life.

Prater Utca  
Gergely Ángyán and Pascal Lorenz

# Relational Interventions at the Corvin Quarter.

## Self(ie)Representation (Social ArchiveExperiment) //Józsefváros vajon mi? (Önreprezentációstársadalmi archívum-kísérlet)

The project tries to create a virtual community focusing on the location. Thispractice highlights the relationship between the inside, understood aspersonal space, and the outside, understood as social media. As we consideran art intervention as a social event, this project engage 8th district people intwo different ways:

// A projekt kísérletet tesz egy helyhez kötött, mégis virtuális közösséglétrehozására. Művészi beavatkozásunkat társadalmi eseménykéntértelmezzük és a belső (személyes tér) és a külső (nyilvános tér, közösségimédia) kapcsolódási pontjaira világítunk rá. A nyitott online felülettársadalmi arhívumként alkalmazzuk. A projekt két különböző módon próbáljafelkelteni a 8. kerületben tartózkodó emberek érdeklődését:

1-#nyolcker // #nyolckera.  
We will ask passers-by for a selfie or at least for a personal pictureand offer to upload it with #jozsefvaros. We could also take photosabout them if they would like to. Some stickers are put in the districtwith #nyolcker on them to spread the hashtag and to see whathappens.

// Személyesen megkérjük az embereket, hogykészítsenek selfie-t, vagy más fotót saját eszközzel vagy akár mikészítsünk róluk egy fényképet és töltsük fel a közösségi médiába#nyolcker címkével. A kerületben #nyolcker matricákkal terjesztjüka kezdeményezést.2-Social account // Közösségi felhasználói fióka.

Create an 8th district account (nyolcker) in order to give it a socialidentity, on which everyone could upload his personal way to live,see,feelthedistrict.//Létrehozni az Instagramon egy "nyolcker" nevű felhasználói fiókot,mellyel a társadalmi identitás fejlesztésére teszünk kísérletet. Erremindenki feltöltheti a személyes vonatkozását a kerülethez, azélményeit, és megmutathatja milyennek látja a 8. kerületet. b.The access will be open for everyone giving opportunity for experiments.

// A jelszót is megadjuk az embereknek, így a csatornaköztulajdonná válik és a kísérlet további lehetőségek felé nyíthatmeg. We also create a small exhibition in Gólya from the photos which we get permission to use. //Ha kapunk rá engedélyt, ezek közül néhányat bemutatva mini-kiállítást készítünk belőle a Gólyában.

Participants: Gloriuz Iacono, Letizia Alma Liguori, Marton ZitaLocation: process: on the streets, exhibition: at Gólya

//Részrtvevők: Gloriuz Iacono, Letizia Alma Liguori, Marton ZitaHelyszín: a közeli utcákon, kiállítás: a Gólyában