



In Europe, there are more than 300,000 students in various fine and applied arts academies and universities. Yet, students often find themselves standing with one leg in school and the other in ***Spaces of Uncertainty***.

Uncertainty is a marked feature of knowledge making and research in many disciplinary fields; However, increasingly, educational institutions and resources for artists and teachers are often marginalised or underfunded. A result of this:

- arts programmes at primary or secondary schools are de-funded; museums and cultural centres work with diminished resources;
- within changing economic conditions, graduates wonder about how they will survive, what funding sources will be available, and which of their skills will be economically beneficial;
- the shadows of economic precariousness exist alongside the other anxieties that have entered into the rhythms of daily life.



The partners in the SPACES OF UNCERTAINTY project have initiated a 'summer academy' that will take place in Stuttgart, Germany hosted by the Württembergische Kunstverein between the dates of September 05 and 15, 2016.

The summer academy is the result of ongoing cooperation between the participating schools and represents an additional programme in the development of sustainable and collaborative teaching and learning processes linking students, teachers and curators from different locations in Europe.



The project is being organised by the Hungarian University of Fine Arts and the Stuttgart State Academy of Art and Design in conjunction with Duncan of Jordanstone College of Art & Design, University of Dundee; Gerrit Rietveld Academie, Amsterdam; Jan Matejko Academy of Fine Arts, Krakow; Kingston University, London; Nottingham Trent University; and The Kitchen, Budapest.

The themes and interdisciplinary workshops of the summer academy focus on:

geographical representations of place - *looking, listening and visualising*

- 👤 observing and assembling material responsive to the specificities of time and place; imaginings of productive and robust disorientations of the familiar city.
- 👤 Arduino design and the "Mapping, Walking, Listening" performance module.

designing and conceptualising the virtual laboratory

- 👤 configuring a transnational atlas of creative processes between teachers and students; identifying ways of collaboration; deep research into applicable VL concepts, existing platforms and new possibilities.

precarity of the moment

- 👤 photography and live media streaming as a component of performance; examining the visual and physical nature of the "unsupported" mark through the use of semi-redundant projection techniques and accessible materials.
- 👤 breaking the subscription based software habit; configuring the open source toolkit.

uncertainty as an artistic praxis



conditions of uncertainty and the horizons of experience; economic survival; leaps into the void of not-knowing and daily praxis.

The Stuttgart Summer Academy is being organised with financial support from individual schools and a Europe-wide crowdfunding campaign. **The objective of this campaign is to provide either supplemental or complete financial support for all participating students.**

In addition to students from the participating schools, the summer academy will accept twelve participants from other art schools.

Please send a letter of interest if you would like to participate in the Summer Academy and we will contact you about how to apply and the requirements.

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