



## Open Call for Performance Art Studies Workshop and Nomadic Arts Festival 2016

**Nomadic Arts Festival** is seeking three students from Hungary University to participate in Performance Art Studies' workshop, as part of Nomadic Arts Festival 2016 in Bratislava, focusing on the theme Neighbourhood and Territory.

**PAS | Performance Art Studies** is an independent educational program that is offering intensive studies to young artists, art students and other interested people in Performance Art since 2008. The aim of these studies is to provide the participants a comprehensive form of teaching on Performance Art, everywhere in the world and always in cooperation with Performance Art festivals, art academies, museums and galleries.

**PAS as part of Nomadic Arts Festival** offers a 10-day workshop, exploring the theme of Neighbourhood and Territory, which gives the opportunity to develop one's own practice and simultaneously to work with and learn from other international students. The workshop is a unique opportunity to work in a professional context with international teachers and through direct practice-as-research learning.

Along with the workshop the participant will also be part of Nomadic Arts Festival, where they will be given the opportunity to performance as part of the official festival program and symposium along with national and international artists.

This opportunity is thus a change to participate in a workshop, Festival and as part of a longer research, which will contribute to Nomadic Arts Festival's investigation into theme of Neighbourhood and Territory.

To Summarize:

- 10-day workshop with Performance Art Studies (P.A.S.)
- Performing as part of Nomadic Arts Festival
- Presenting your experience of the workshop at Nomadic Arts Festival: symposium

Further, Nomadic Arts Festival offers each participant:

- Transportation to and from the festival

- Accommodation in Bratislava
- Three meals a day

In order to participate in the workshop and festival, you must:

- Be available all days from 15<sup>th</sup> Sep – 26<sup>th</sup> Sep 2016
- Write a letter of motivation to P.A.S., which states your reason and desire why you want to participate in the workshop and why you are interested in the theme (this letter should be no longer than one A4-page and it will have to be approved by P.A.S. before you can be accepted for the workshop and festival).
- Be open for new approaches and have a desire to explore and learn collaboratively and creatively, through performance art practices
- The workshop is in English, so being able to communicate in English is important

Send us your motivation letter, in English, via email (this should include your name and your university's name) to: [contact@nomadicartsfestival.com](mailto:contact@nomadicartsfestival.com)

**IMPORTANT!! - The deadline is 23:59 on 20th March 2016**

***[Further note that the workshop is an opportunity via The Visegrad Foundation and thus the offer will only stand if the funding is received from The Visegrad Foundation. We will know further information about this in April, but will of course keep everyone updated as soon as we know more.]***

Looking forward to hear from you,

With Warm Regards

Mads Floor Andersen and Johannes Deimling  
Nomadic Arts Festival and PAS

More information on:

[www.pas.bbbjohannesdeimling.de](http://www.pas.bbbjohannesdeimling.de)

[www.nomadicartsfestival.com](http://www.nomadicartsfestival.com)